

SPIRIT OF THE MOONRISE

DAVID PAICH

STANDARD TUNING

♩ = 144

INTRO

Intro musical notation for Spirit of the Moonrise. The notation is in 4/4 time and consists of a single measure with a whole note chord. The chord is E major (E-G-B). The notation is written on a single staff with a treble clef and a key signature of one sharp (F#).

Musical notation for Spirit of the Moonrise, measures 5-8. The notation is in 4/4 time and consists of two staves. The top staff is a treble clef and the bottom staff is a bass clef. The key signature is one sharp (F#). The notation includes chords and a 'LET RING' instruction. The chords are E major (E-G-B), D/F# (D-F#-A), C/G (C-E-G), E major (E-G-B), Dsus4 (D-F#-A), and C (C-E-G). The 'LET RING' instruction is written above the staff. The notation includes a '3' indicating a triplet.

A VERSE

Musical notation for Spirit of the Moonrise, measures 9-14. The notation is in 4/4 time and consists of two staves. The top staff is a treble clef and the bottom staff is a bass clef. The key signature is one sharp (F#). The notation includes chords and a 'LET RING' instruction. The chords are E major (E-G-B), G (G-B-D), D5 (D-F#-A), and E major (E-G-B). The 'LET RING' instruction is written above the staff. The notation includes a '3' indicating a triplet.

Musical notation for Spirit of the Moonrise, measures 15-20. The notation is in 4/4 time and consists of two staves. The top staff is a treble clef and the bottom staff is a bass clef. The key signature is one sharp (F#). The notation includes chords and a 'LET RING' instruction. The chords are E major (E-G-B), G (G-B-D), D5 (D-F#-A), and C (C-E-G). The 'LET RING' instruction is written above the staff. The notation includes a '3' indicating a triplet.

B PRE - CHORUS

Chorus

(10)	12	11	9	7	4	(4)	9	12	12	10	(10)	12	11	9	7	1
(7)					2	(5)					(7)					0
	10	9	7	5	0	(3)	7	10	9	7		10	9	7	5	3

35 36 37

N.2

4/4

(1) (0) (2) (3)

(1) (0) (2) (3)

9 12 10 7 10 9 7

(10) (7)

12 11 9 7 9 10 9 7 5 7

INTERLUDE

EM D/F# C/G

38 39

40 41

EM Dsus4 C

LET RING

8 7 5 8 8 5 5 5 5 3 3 3 3 3 3 3 3

9 7 5 9 9 7 5 5 5 5 3 3 3 3 3 3 3

0 0 0 2 2 2 3 3 3 3 3 3 3 3 0 0 0 5 5 5 5 3 3 3 3 3 3 3

EM D/F# C/G EM Dsus4 C

42 43 44 45

LET RING

A VERSE 2

EM G D5 EM

46 47 48 49 50 51

EM G D5 C

52 53 54 55 56 57

B PRE - CHORUS 2

AM EM/B D5 A/C# C D5 N.C

58 59 60 61 62 63 64 65

C CHORUS 2

C N.C

66 67 68

EM **N.C** **C**

69 70 71

(10) 12 11 9 7 4 (4) 9 12 12 10 (10) 12 11 9 7 1
 (7) 10 9 7 5 0 (7) 10 9 7 (7) 10 9 7 5 0
 0 0 0 0 0 0 0 0 0 0 0 0

N.C

72 73 74

(1) (1) 9 12 12 10 (10) 12 11 9 7 9
 (0) (0) 7 10 9 7 (7) 10 9 7 5 7
 3 3 0 0 0 0 0 0 0 0 0 0

D INTERLUDE 2

75 76 77 78

75 76 77 78

0 0 0 0 0 0 0 0 0 0 0 0

E KEYBOARD SOLO

EM **G** **D** **EM**

79 80 81 82 83 84

9 7 9 (9) 9 7 8 10 8 7 9 9 19 17 15 15 14 16
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

EM **Gsus2** **D** **C**

85 86 87 88 89 90

12 10 12 (12) 10 15 14 14 15 14 12 12 (12)
 12 12 (12) 12 15 14 15 15 14 12 12 (12)
 0 0 0 0 0 0 0 0 0 0 0 0

LET RING -----

8 PRE - CHORUS 3

[illegible]

Chorus 3

102

6/4

EM

103

N.C

104

C

(10) 12 11 9 7 4

(7) 10 9 7 5

(4) 9 12 10

(7) 10 9 7

(10) 12 11 9 7 1

(7) 10 9 7 5 2

[illegible]

INTERLUDE 3

2.

EM D/F# C/G

109

110

EM Dsus4 C

111

112

LET RING

8 7 5

9 7 5

0 0 0 2 2 2 3 3

3 3 3 3 3 3 3 3

8 8 5

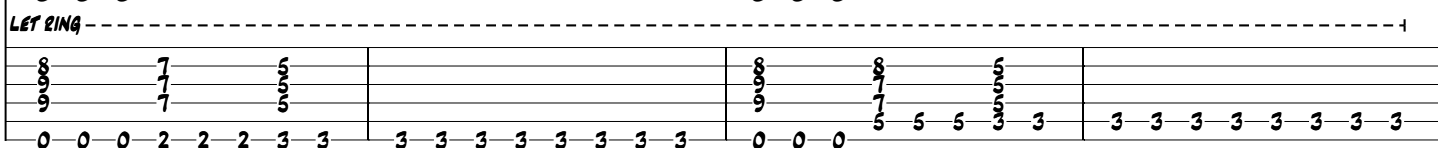
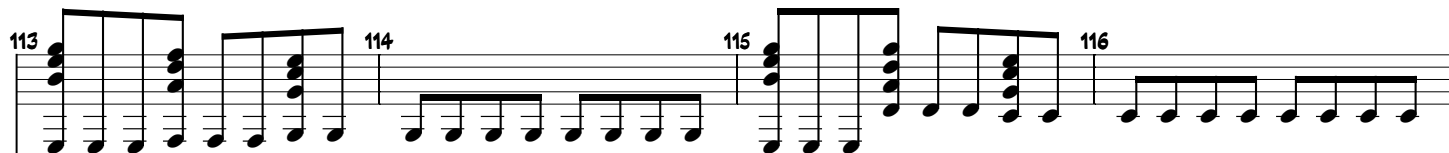
9 7 5

0 0 0 5 5 5 3

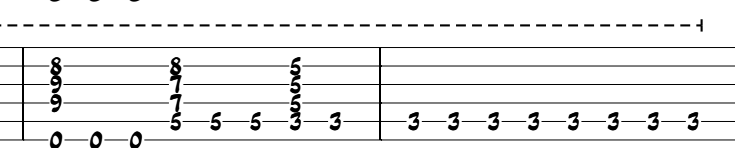
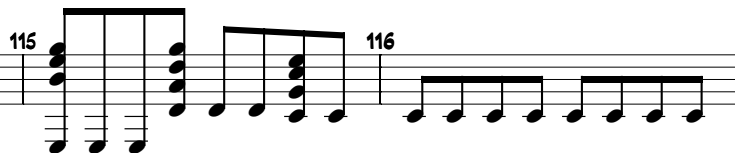
3 3 3 3 3 3 3 3

F GUITAR SOLO

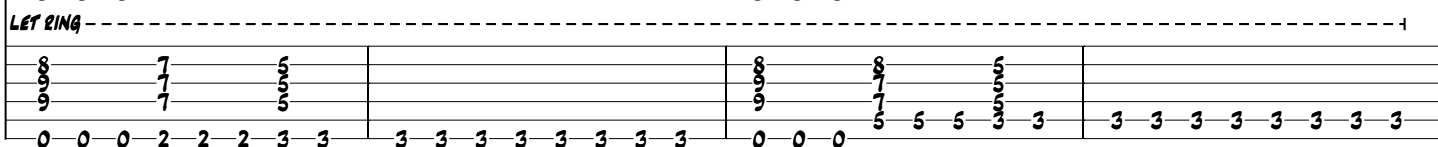
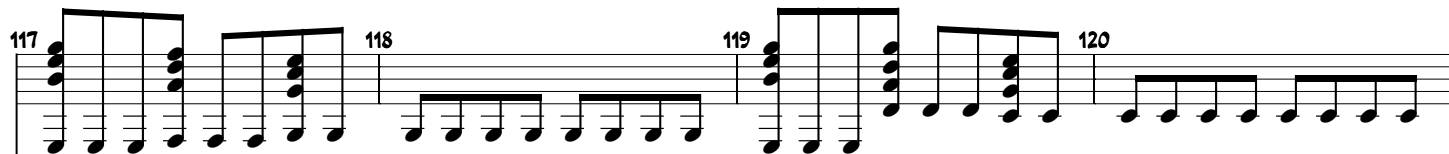
EM D/F# C/G



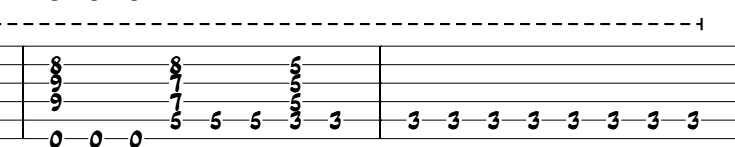
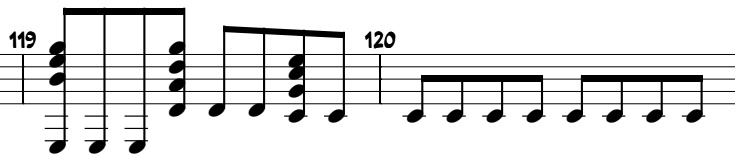
EM Dsus4 C



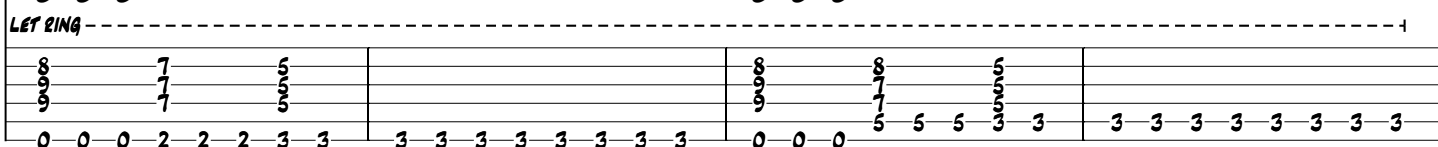
EM D/F# C/G



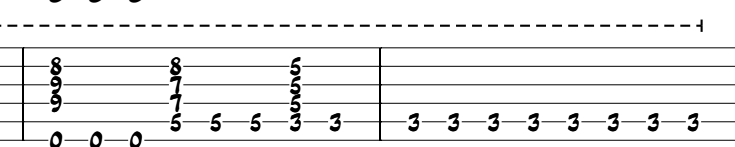
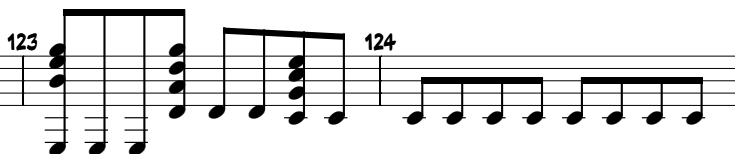
EM Dsus4 C



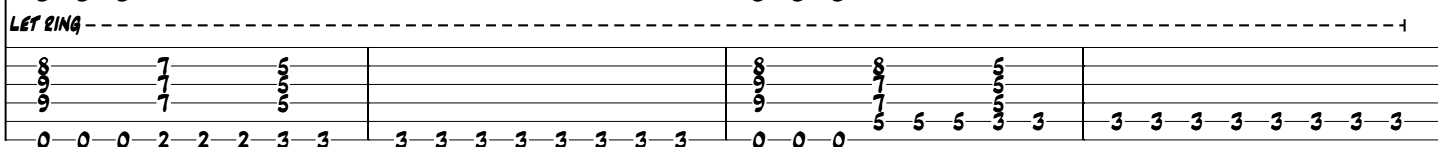
EM D/F# C/G



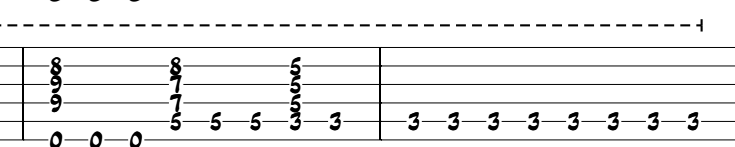
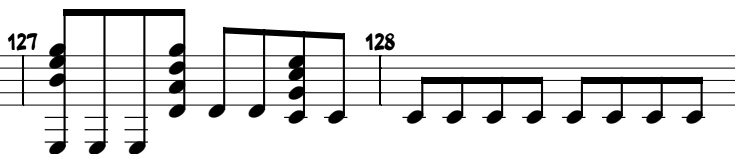
EM Dsus4 C



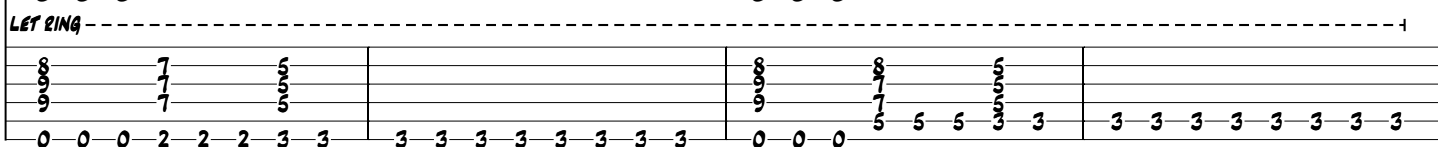
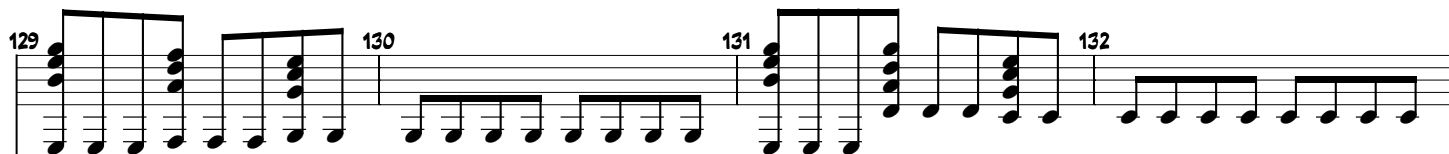
EM D/F# C/G



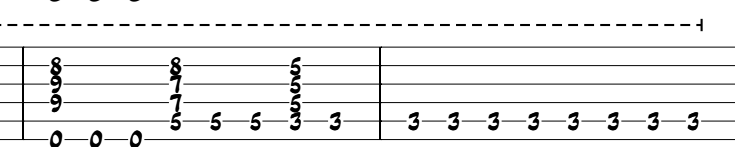
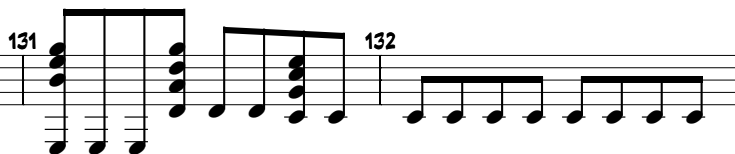
EM Dsus4 C



EM D/F# C/G



EM Dsus4 C



EM D/F# C/G

133

134

EM Dsus4 C

135

136

LET RING

8 7 5
9 7 5
9 7 5

0 0 0 2 2 2 3 3

3 3 3 3 3 3 3 3

8 8
9 7 5
9 7 5

0 0 0 5 5 5 5 3

3 3 3 3 3 3 3 3

EM D/F# C/G

137

138

EM Dsus4 C

139

140

LET RING

8 7 5
9 7 5
9 7 5

0 0 0 2 2 2 3 3

3 3 3 3 3 3 3 3

8 8
9 7 5
9 7 5

0 0 0 5 5 5 6 3

3 3 3 3 3 3 3 3

EM D/F# C/G

141

EM DSUS4 C

143

FADE OUT

144

LET RING

8 7 5
9 7 5
9 7 5

0 0 0 2 2 2 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 5 5 5 5 3 | 3 3 3 3 3 3 3 3